

ABSTRACT

A method facilitating the learning of music by matching coded note symbols (38) of musical compositions to coded note location and formation identifiers (32) of instruments. Colors, each having a name beginning with one of the letter names of the musical alphabet (45), are combined with pitch marks (39), enabling the coding of musical notes. In the preferred embodiment of the invention, the colors are paired with stylized animal images (50, 52, 54, 56, 58, 60, 62). These animal images' names are coupled with the color names of the invention via reiteration of the first letter of the names (50, 52, 54, 56, 58, 60, 62) to enhance the remembering of the relationship between color and note. The invention's color coding system is also applied to musical composition structures (31, 40, 41, 43, 44, 46, 92, 93, 94, 95) for easy identification of musical elements such as compositional keys and key signature (92).